

FACE WP4 WebQuest 11

March 2024
IDEC S.A.

FOSTERING AWARENESS
CULTURAL



ON YOUTH
ENTREPRENEURSHIP

EU funding rules



Download the WebQuest in a pdf



SKILLS

Spotting opportunities, Self-awareness and self-efficacy, Planning and management,



MODULE

European Cultural Law and Legislation



TIME FRAME

60-120 minutes



FACILITATION LEVEL

Intermediate

Explore the funding opportunities given by the European Union for artists and young cultural entrepreneurs, by learning more about the regulatory frameworks and procedures.



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Introduction



Cultural policies are under the responsibility of each Member State of the EU, while the EU supports them with addressing common challenges and promoting funding. Funding is available to cultural organisations and artists through different funding programmes such as the *Horizon Europe* and *Creative Europe*.

Learning outcomes

By completing this quest, you will be able to:

1. Understand the various EU funding programs available for cultural organizations and artists, including their objectives, eligibility criteria, and application processes.
2. Analyze the impact of EU funding on cultural projects and initiatives, exploring examples of successful projects.
3. Evaluate the regulatory framework governing EU cultural funding, including rules, guidelines, and compliance requirements to ensure accountability and transparency in the utilization of funds.



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Task



You are a young theater producer tasked with expanding your production company's international reach. Your goal is to secure funding from EU programs to support the development and staging of a collaborative theater project involving artists from multiple EU countries. Your task is to research and identify suitable EU funding opportunities, assess the eligibility criteria and application requirements for each program (such as Horizon Europe and Creative Europe), and create a comprehensive funding proposal outlining your project concept, budget timeline, and expected outcomes.

Process

In the resources section you can find every resource that you must use to complete your task.

Firstly, you should navigate in the European Union's relevant website: "Discover Funding opportunities for the Cultural and Creative Sectors".

Also read through: The CulturEU funding guide.

Then, once you have chosen the appropriate funding programme for your case, select the Call that you would apply under and study the eligibility criteria, the timeline, the priorities and the application requirements.

Finally, once you settle on your idea for funding, write an one-page concept not for a proposal with an indicative idea content, objectives, budget and expected outcomes.



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Conclusion

Once you have completed this WebQuest, you have gained valuable insights into the diverse funding opportunities provided by the European Union for cultural organizations and artists. By understanding the available programs, their objectives, and the regulatory framework governing EU cultural funding, you are now equipped with the knowledge and skills needed to navigate and capitalize on these resources to support your own creative endeavors. Remember to apply what you've learned strategically as you pursue future projects.

Self- evaluation

1. Which are the key components of a funding proposal for EU cultural projects?
 - a) Research methodology, literature review, and budget breakdown
 - b) Project concept, budget timeline, and expected outcomes
 - c) Personal statement, artistic portfolio, and references
 - d) Legal documents, financial statements, and development plan
2. What is the first step for a young theater producer to take when researching EU funding?
 - a) Contact the European Commission directly
 - b) Read through the CulturEU funding guide
 - c) Write a one-page concept note for a proposal
 - d) Analyze the impact of EU funding on past projects
3. How does accessing EU funding opportunities aligns with long-term professional goals in the cultural sector?
 - a) It allows producers to focus on profit margins rather than artistic merit.
 - b) It provides financial resources to support the development and reach of cultural projects.
 - c) It guarantees success in the competitive cultural industry.
 - d) It requires producers to abandon their creative independence.

Correct answers: B, B, B



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Resources

Click each section below to see all resources available

Websites

- **Discover funding opportunities for the Cultural and Creative Sectors**

<https://culture.ec.europa.eu/funding/cultureu-funding-guide/discover-funding-opportunities-for-the-cultural-and-creative-sectors>

Documents

- **The CulturEU funding guide**

<https://culture.ec.europa.eu/sites/default/files/2021-11/cultureu-funding-guide.pdf>

- **Concept Note**

<https://docs.google.com/document/d/1nRUfutgVqIh1mHGMCcLyCe2djwgJCa1-/edit?usp=sharing&ouid=101781328111834181940&rtpof=true&sd=true>



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